

HP Scanning Gallery Plus 5.0 Quick Reference Guide

Zoom Menu:

- Full page* Displays entire copyboard
- 2x zoom* Enlarges preview area
- Rescan zoom* Enlarges selected area

Print Menu:

- Copy print* Prints sample of image for examination
- Halftone samples* Prints image with different image types
- Exposure samples* Prints image in various brightness, White level, and Black level settings

Effects Menu:

- Mirror* Flips area from left to right
- Negative* Converts area to negative

Options Menu:

- Portrait* Vertical
- Landscape* Horizontal
- Settings...* Select image options

Live Preview reflects changes to image settings.

Drag pop-up menu for Image Type.

- Line art
- Normal halftone
- Fine halftone
- Extra-fine halftone
- Vertical-line halftone
- Horizontal-line halftone
- Diffusion

- Gray 16-level
- Gray 256-level

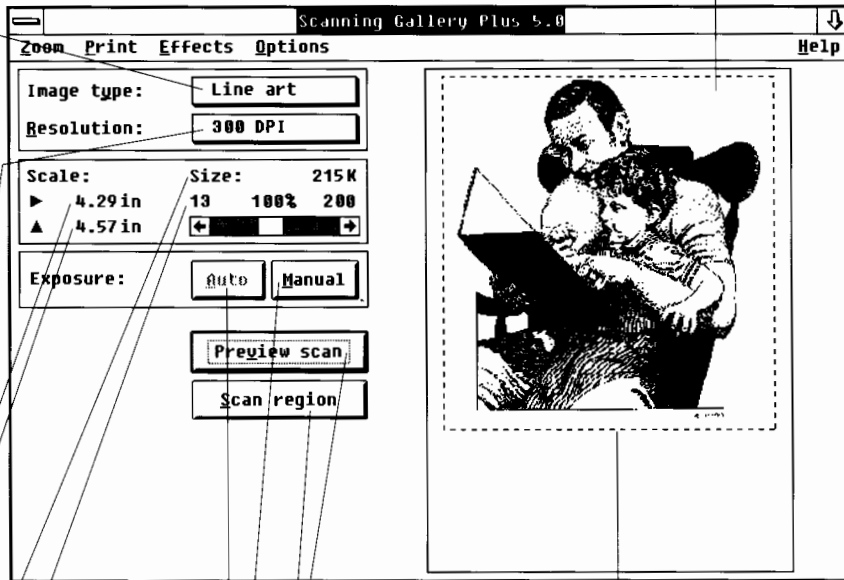
Drag pop-up menu for Resolution.

- 75 DPI
- 150 DPI
- 300 DPI

Width
Height
of selected area

Image size
in kilobytes

Available scaling
percentages



Auto Exposure

Automatically sets optimum exposure.

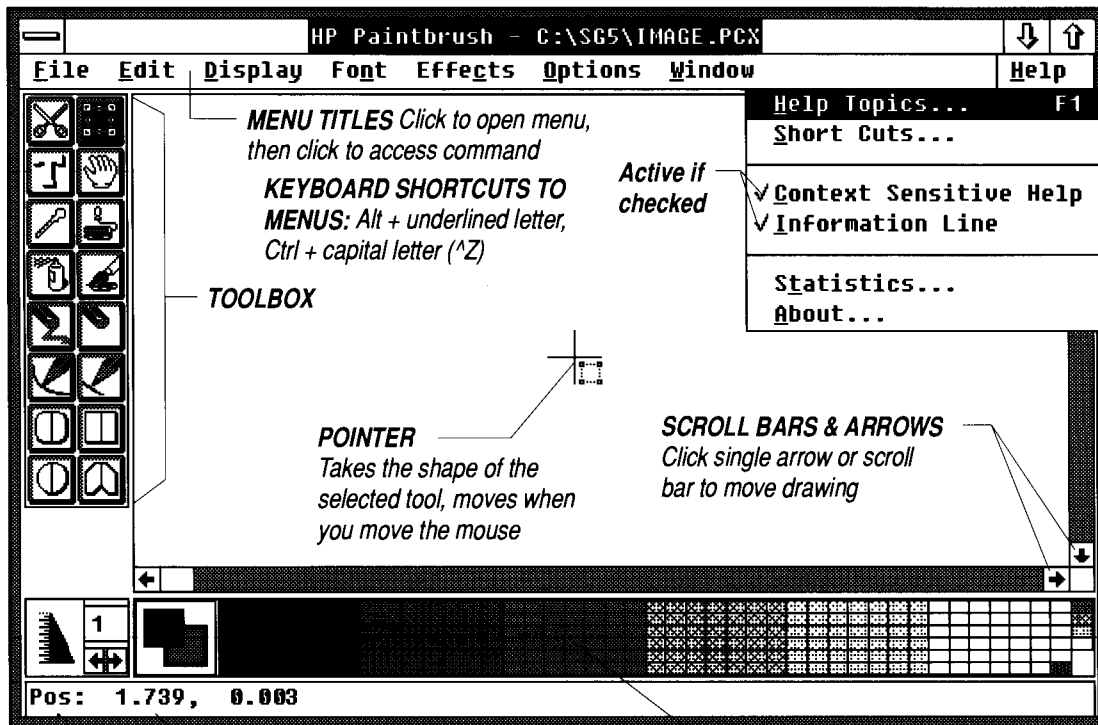
Manual Exposure

Manually set brightness, White, and Black levels.

Click for low resolution scan of entire copyboard glass.

Click to scan selected image area to file or clipboard.

Drag mouse to create selection box around portion of image to be scanned.



MENU TITLES Click to open menu, then click to access command

KEYBOARD SHORTCUTS TO MENUS: Alt + underlined letter, Ctrl + capital letter (^Z)

TOOLBOX

Active if checked

POINTER Takes the shape of the selected tool, moves when you move the mouse

SCROLL BARS & ARROWS Click single arrow or scroll bar to move drawing

INFORMATION LINE Displays position of pointer and Context Sensitive Help

CURRENT COLOR PATTERN SET

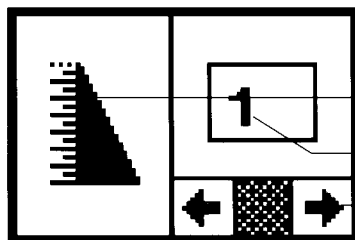
New Features of HP Paintbrush

Open Scanning Gallery Plus 5.0 from HP Paintbrush for easy scanning and editing.

Small angle rotation lets you accurately adjust the position of your image.

Eyedropper tool lets you match colors or gray levels for precise grayscale editing.

All tools are available in zoomed mode.



Width Box

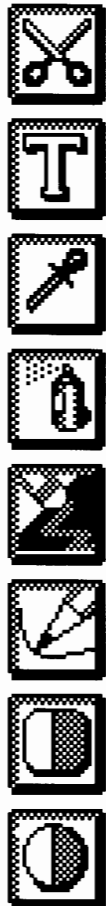
Click to display Set Line Width dialog box

Current line width in pixels

Click to increase or decrease line width

Width box specifies line width for Spraycan, Paintbrush, Erasers, Curve, and Line, and borders for Boxes, Ellipses, and Polygons.

oolbox



SCISSOR Cuts & manipulates portions of drawing.

TEXT Adds text to drawing.

EYEDROPPER Picks up a color from the drawing.

SPRAYCAN Applies dots in a circular pattern for a shading effect.

COLOR ERASER Replaces areas of primary color with secondary color.

CURVE Draws single or joined curved lines.

HOLLOW/FILLED ROUND BOX Draws hollow or filled boxes with rounded corners*.

HOLLOW/FILLED ELLIPSE Draws hollow or filled ellipses and circles*.



GADGET BOX Moves, slants, flips, shrinks, rotates, stretches, or reverses the selected area of the drawing.



HAND Moves selected drawing area vertically, horizontally, or diagonally.



PAINT ROLLER Fills an enclosed area with the selected primary color.



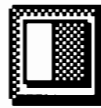
PAINTBRUSH Draws freehand lines.



ERASER Replaces areas of the drawing with the background color.



LINE Draws straight lines.



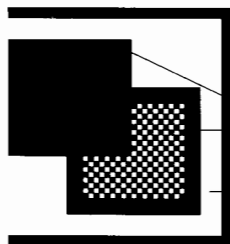
HOLLOW/FILLED BOX Draws hollow or filled boxes with square corners*.



HOLLOW/FILLED POLYGON Draws hollow or filled polygons*.

Click the left (hollow) side of the drawing tool for an outlined figure. Click the right (filled) side of the drawing tool for a filled figure.

Color Pattern Indicator



Primary Color (Used for drawing tools) Click left mouse button on desired color in pattern set.

Secondary Color (Used for inside of filled objects and color eraser) Click right mouse button on desired color in pattern set.

Background Color (Used for background and eraser) Hold shift key down while clicking left mouse button on desired color in pattern set.

Quick Steps to Image Scanning

These new features of Scanning Gallery Plus 5.0 help you get the best scanned image quickly and easily.

Live Preview — Automatically shows you the effect of changes you make to Image Type, Effects, and Exposure settings for your image.

Auto Exposure — Available on the main screen, it works like the automatic exposure on a camera to give you the best exposure possible for the selected area of the image.

Halftone Samples — Available under the **Print** menu, it prints your image in the 6 different halftone types so you can make the best selection for your image.

Exposure Samples — Available under the **Print** menu, it prints your image in a specified range of exposure settings so you can make the best selection for your image.

Quick Steps to Scanning Using Scanning Gallery Plus 5.0

1. From the SCANGAL5 directory, type WIN.
2. Double-click on SCANGAL5.EXE to open Scanning Gallery Plus 5.0.
3. Place the document face down on the copyboard glass with the top-right corner of the page next to the orange document set mark.
4. Drag the Image type pop-up menu to select the appropriate image type.
5. Click Preview scan.
6. Drag the mouse to create a selection box around the desired part of the image.
7. Click Auto exposure.
8. Drag the Resolution pop-up menu to select a resolution to match your printer.
9. Scale the image to the appropriate size.
10. From the **Print** menu, select Copy print to see a printout of your image, if desired.
11. Click Scan region.
12. Name the file.
13. Click Save.

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